

از خون جوانان وطن

مقام: دشتی لا*

موزیک مقدمه

کمانچه

مضرای

مضرای

مضرای

همه

بند اول تا سوم موزیک A

* اجرای محمدرضا شجریان با گروه پایور در مقام دشتی ر میباشد. دشتی لا برای صدای زن مناسب است.

The first two lines of the musical score are written in a 2/4 time signature. The first line begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including eighth and sixteenth notes, some beamed together. The second line continues the melody and includes a repeat sign at the end.

(۱) شعر

موزیک

موزیک شعر (۲)

The third line of the score starts with a double bar line and a '2.' marking, indicating a second ending. It contains musical notation with eighth and sixteenth notes, including some notes with circles above them. The line ends with a double bar line.

(۳) شعر

The fourth line of the score features a triplet of eighth notes. The notation includes eighth and sixteenth notes with various articulations.

موزیک

The fifth line of the score features another triplet of eighth notes. The notation includes eighth and sixteenth notes with various articulations.

(۴) شعر

The sixth line of the score features a triplet of eighth notes. The notation includes eighth and sixteenth notes with various articulations.

موزیک

The seventh line of the score features a triplet of eighth notes. The notation includes eighth and sixteenth notes with various articulations.

(۵) شعر

The eighth line of the score features a triplet of eighth notes. The notation includes eighth and sixteenth notes with various articulations.

موزیک

The ninth line of the score features a triplet of eighth notes. The notation includes eighth and sixteenth notes with various articulations.

